



















- 1. Monsters of History. The Chronicles of the History of all Animals. 1642. Ulisse Aldrovandi. Academy Collection QL41 .A36
- 2. A Manual of Fish-Culture, based on the Methods of the United States Commission of Fish and Fisheries, with Chapters on the Cultivation of Oysters and Frogs. 1897. United States Bureau of Fisheries.
- 3. Collection of Lions, Drawn from Nature by Various Masters. 1729. Bernard Picart.
- 4. Natural, General, and Particular History of Acetabuiliferes Living and Fossil Cephalpods, Including, Zoological and Anatomical Description of these Mollusks, Details of their Organization, their Customs, their Habits, and History of Observations which have been Subjected since the Earliest Times to the Present Day. 1835-1848. Andre-Etienne Ferussac. Academy Collection QL430.2 .F42
- Law, in the History of Living Creatures of the Physician Conrad Gesner. 1551-1587. Conrad Gessner. Academy Collection QL41 .G4
- 6. Rariorvm Plantarvm Historia. 1601. Carolus Clusius. Academy Collection QK41 .L42
- 7. Pen and Ink Owl. By A. Brooks. Academy Archives Coll. 808
- 8. Drawing from Microscope. By Joseph Leidy. Academy Archives Coll. 003
- 9. Recreatio mentis : et ocvli in observatione animalium testaceorum curiosis naturæ inspectoribus italico sermone primùm. 1684. Filippo Buonanni. Academy Collection QL41 .B932
- 10. Original Illustration for the *American Journal of Conchology*, c. 1873. By Andrew Garrett. Academy Archives Coll. 403